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### High quality customisable acoustic linings for superior noise control.

#### Effective acoustic panelling doesn't have to look plain!

The Metrix Group® range of acoustic products provide a cost effective solution to controlling unwanted noise reverberation. Choose from over 100 standard designs or alternatively, patterns can be customised to your project needs. Certified acoustic performance guarantees acoustic attenuation. Prefinished panels with concealed fixing systems mean minimal site disruption and fast, simple installation.

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### Applications

- Reception Foyers
- Airports and Train Stations
- Churches Auditoriums and Chapels
- Sports Stadiums and Museums
- Schools and Multi-purpose Halls
- Community Centres and Libraries
- Lecture Theatres and Boardrooms
- Music Performance Areas
- Hospitals and Aged Care
- Offices and Atriums
- Shopping Centres
- Hotels and Restaurants

ACOUSTIC SYSTEMS DESIGN GUIDE

# @artform**acoustic**™

#### Aesthetics with audio properties

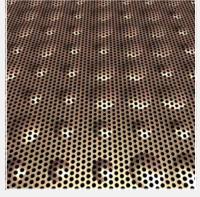
The artformAcoustic<sup>™</sup> panels provide a stylish and functional alternative for sound control. The 3-dimensional surfaces reduce noise reverberation by diffusing sound waves. **See Page 19 for acoustic performance data.** 

3D PERFORATIONS TURN BLAND INTO BOLD WITH DYNAMIC LIGHT PLAY

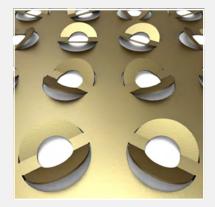
## Designs



3D ROUND HOLE RANDOM DA% N/A



**3D PERF BRAILLE** DA% 50

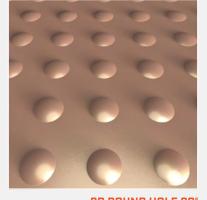


3D MALUS DA% 34

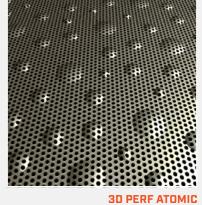


**3D ZENITH DA%** 56

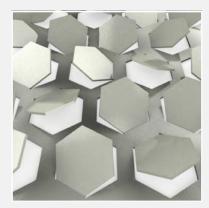




3D ROUND HOLE 90° DA% N/A



**DA%** 50



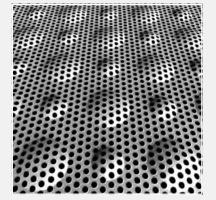
**3D HEXAGONS DA%** 50



**3D ALPINE DA%** 49



3D ROUND HOLE 45° DA% N/A



3D PERF TECHNO DA% 50



3D SKYLINE DA% 33



3D CLOVER DA% 63

Note: Designs not drawn to scale.

STIRLING STREET STUDENT ACCOMMODATION, PERTH imageAcoustic  $\ensuremath{^{\rm M}}$  custom image and installation system

# ( ) image**acoustic**™

# Acoustic creativity and freedom of expression

Combining design flexibility and acoustic performance, the Metrix Group® imageAcoustic<sup>™</sup> panels provide freedom of expression allowing any image to be strikingly portrayed with exceptional clarity while controlling unwanted noise reverberation. CONCEALED FIXING SYSTEMS & CUSTOMISABLE IMAGES

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#### 8 metrixgroup.com.au

### Metrix Group® perforated pictures

can be abstract artwork, a logo, photograph and even a collage of images. Use it to add durable image-based facades to new and existing structures, while providing a sunscreen that reduces energy consumption. These products can be created in a range of different substrates and surface coating for interior and exterior applications. ORIGINAL IMAGE

1

PERFORATED IMAGE



@galaxy**acoustic**™

### Contemporary and timeless

3D galaxyAcoustic<sup>™</sup> panels provide a seamless ceiling expanse with effective integration of lighting and services.



### A complete, custom design service

We can also help you assess the durability, acoustic performance, and manufacturing practicality of any design. We can ensure it meets your aesthetic, performance requirements and of course, your budget!

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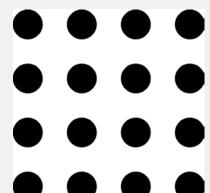
# ⊚stealth**acoustic**™

### **Quiet classics**

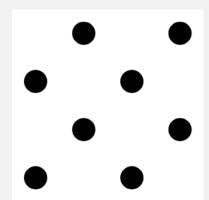
A selection of timeless round hole patterns that have been used for acoustic attenuation across a wide range of applications.

## Designs

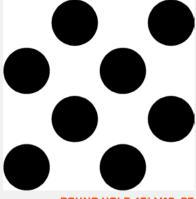




**ROUND HOLE 90° M8–14.5 DA%** 24



**ROUND HOLE 45° M6-25 DA%** 9

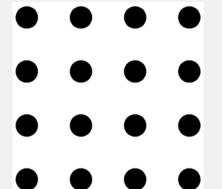


ROUND HOLE 45° M12–25 OA% 36

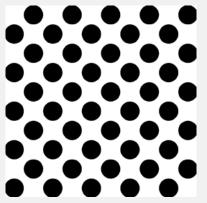
**DA%** = OPEN AREA PERCENTAGE



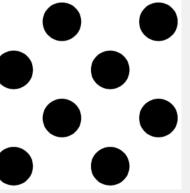
**DA%** 16



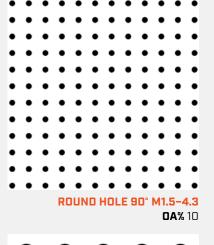
**ROUND HOLE 90° M6–14.5 DA%** 14

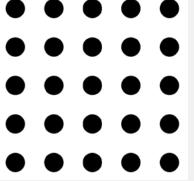


ROUND HOLE 45° M5–10 DA% 39



ROUND HOLE 45° M10-25 OA% 25

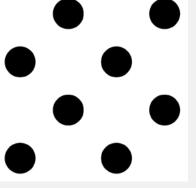




**ROUND HOLE 90° M5-10 DA%** 20



ROUND HOLE 45° M1.5-4.3 OA% 19



**ROUND HOLE 45° M8–25 DA%** 16

Note: Designs not drawn to scale.

Group (NSW)

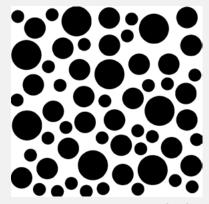
# ⊚ stealth**acoustic**™

## Acoustic performance and colour creativity.

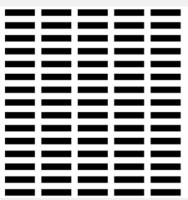
High sound absorption, combined with a range of hues and tones to provide freedom of expression whether that be bold expression, or gentle colours of nature. High open area designs allow for contrasting acoustic insulation colours.

## Designs

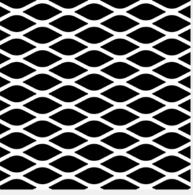




ATOMIC M70/50/30 0A% 46

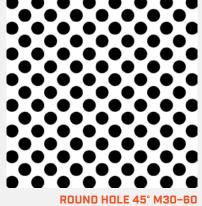


RECTANGLE STRAIGHT M70x15-30 OA% 41

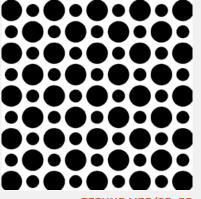


DUNES M40x17-11.5 DA% 66

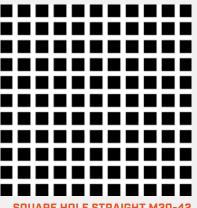




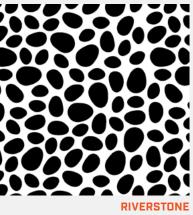
OUND HULE 45° M30-60 OA% 39



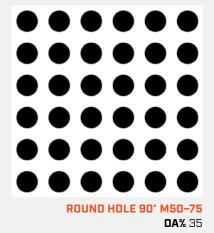
TECHNO M50/30-50 DA% 53



SQUARE HOLE STRAIGHT M30-42 OA% 51

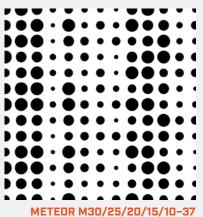


DA% 57





BRAILLE M50/35-58 0A% 31



METEOR M30/25/20/15/10-37 OA% 25



Note: Designs not drawn to scale.



# **∭**spectrum**insulation**<sup>™</sup>

#### Sound control in colour.

A carefully selected range of mellow shades and deep hues provide freedom of expression with outstanding acoustic performance. SCAN HERE TO LEARN MORE ABOUT OUR ACOUSTIC PRODUCTS



### Installation



The SCEG25 suspended ceiling system PAGE 6 has options for multiple tiles sizes and edge details.



The **GAL1000 ceiling installation system** has seamless panel joins.

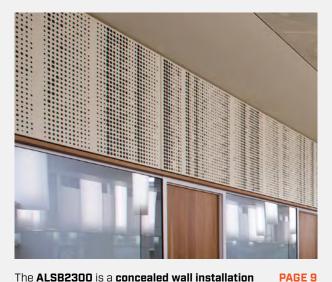
PAGE 10



The CSK2400 installation system can be used **PAGE 12** on walls and ceilings with flexibility in panel size and shape.



The ICS2700 is a wall concealed installation **PAGE 2** system that is quick and easy to install.



The ALSB2300 is a concealed wall installation system that is quick and easy to install.



**Custom Installation methods** for unique **wall** and **ceiling** applications.

PAGE 11

### In House Design Studio

1.20 M



### Specification

Metrix (Product and pattern) on (thickness and substrate) with (colour) powder coat finish and (thickness & colour) Spectrum Acoustic Insulation complete with Metrix Group (system type) fixing system. Acoustic tested to AS ISO 354-2006 & AS ISO 11654-2002. Fire resistance and non-combustibility to AS/NZS 1530.1:1994. Products installed as per manufacturer's instructions.

Supplied by Metrix Group P: 1300 792 493 E: sales@metrixgroup.com.au

#### Example specification

Metrix Stealth Acoustic Round Hole 90° M50-75 on 1.6 mild steel with White Satin powder coat finish and 12mm Citrus Spectrum Acoustic Insulation complete with Metrix Group CSK2400 fixing system. Acoustic tested to AS ISO 354-2006 & AS ISO 11654-2002. Fire resistance and non-combustibility to AS/NZS 1530.1:1994. Products installed as per manufacturer's instructions.

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## **Acoustic Performance**

#### 3D artformAcoustic™

Pattern code	Open area %	Insulation	NRC rating
3D Perf Techno	50%	50mm	0.95*
3D Perf Atomic	50%	50mm	0.95
3D Perf Braille	50%	50mm	0.95*
3D Skyline	33%	50mm	0.90
3D Hexagons	50%	50mm	0.85
3D Malus	34%	50mm	0.85
3D Clover	63%	50mm	0.90*
3D Alpine	49%	50mm	0.90*
3D Zenith	56%	50mm	0.95

#### stealthAcoustic™

Pattern code	Hole size	Open area %	Insulation	NRC rating
Round Hole 90° M50-75	50mm	35%	50mm	0.85*
Round Hole 45° M30-60	30mm	39%	50mm	0.90*
Round Hole Random M30-40	30mm	35%	50mm	0.85*
Braille M50/35-58	50/25mm	31%	50mm	0.85
Techno M50/30-50	50/30mm	53%	50mm	0.95
Atomic M70/50/30	70/50/30mm	46%	50mm	0.90
Meteor M30/25/20/15/10-37	30/25/20/15/10mm	25%	50mm	0.80*
Square Hole Straight M30-42	30mm	51%	50mm	0.95*
Rectangle Straight M70x15-30	70X15mm	41%	50mm	0.90
Brick Lane		50%	50mm	0.95*
Riverstone		57%	50mm	0.95*
Dunes M40x17-11.5	40X17mm	66%	50mm	0.95

#### stealthAcoustic™

Pattern code	Hole size	Open area %	Insulation	NRC rating
Round Hole 90° M1.5-4.3	1.5mm	10%	50mm	0.45
Round Hole 90° M2.5-5.5	2.5mm	16%	50mm	0.60
Round Hole 90° M3.5-9	3.5mm	12%	50mm	0.45
Round Hole 90° M5-10	5mm	20%	50mm	0.55
Round Hole 90° M6-14.5	6mm	14%	50mm	0.45
Round Hole 90° M8-14.5	8mm	24%	50mm	0.60*
Round Hole 45° M1.5-4.3	1.5mm	19%	50mm	0.65
Round Hole 45° M5-10	5mm	39%	50mm	0.80
Round Hole 45° M6-25	6mm	9%	50mm	0.45*
Round Hole 45° M8-25	8mm	16%	50mm	0.50
Round Hole 45° M10-25	10mm	25%	50mm	0.60
Round Hole 45° M12-25	12mm	36%	50mm	0.70

\* Calculated using empirical data.

Acoustic testing performed by CSIRO to Australian Standards AS ISO 354-2006 & AS ISO 11654-2002

PhotoCredit: Forvie Projecte/Group (NSW)		
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	1300 792 493	6
	<ul> <li>1300 792 493</li> <li>sales@metrixgroup.com.au</li> <li>www.metrixgroup.com.au</li> </ul>	

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